An exciting rough mono mix of the backing tracks, from July 10th, 1968; aired on LLT 88-20 and bootlegged from the original tape source.

BARC-022

A1 - DEAR PRUDENCE [SOUNDS LIKE RUFF MIX]

68085-B

This rough mix from the Trident sessions was probably done August 30th, 1968; it was aired on LLT 88-24.

| JYC-02 | |
|---|---------|
| A1 - OH MY LOVE [DEC 1968 AC GTR, VOC] | 68118-A |
| A2 - OH MY LOVE [DEC 1968 AC GTR, VOC] | 68118-B |
| A3 - YOKO ACAPELLA [DEC 1968] | |
| A4 - OH MY LOVE/YOKO VOCAL [DEC 1968 AC GTR, VOC] | |
| A5 - A CASE OF THE BLUES [DEC 1968 AC GTR, VOC] | 68118-C |
| A6 - I'VE GOT A FEELING [DEC 1968/JUST THE END OF SONG] | 68118-D |
| A7 - JOHN MESSING AROUND [DEC 1968] | |
| A8 - DON'T LET ME DOWN [DEC 1968/AC GTR, VOC] | 68118-E |
| A9 - DON'T LET ME DOWN/COMPOSING [DEC 1968] | 68118-F |

A composing tape of songs John was working on just prior to the "Get Back" sessions. He sings the first two takes of "Oh My Love" (Yoko's lyric set to John's music), while A3 consists of two Yoko performances. The latter of these (and the first few notes of A4) was aired on BBC Radio's *Night Ride* December 12th, 1968 (available on CDR).

A1, A2, and the first take of A3 were aired in LLT 90-12; a longer excerpt of A1 and the second take of A3 appeared in 91-29. A5 was aired in LLT 88-34, A6 in 88-19 and 90-13 (each a slightly different portion), A8 in 89-25 and A9 in LLT 89-27. The first 12:15 of this tape (A1-A4) has been liberated from the vaults, but has yet to be bootlegged.

BARC-137

A1 - YER BLUES/MICK AND JOHN [ROCK AND ROLL CIRCUS??]

68119-A

This is most likely the dialogue between John and Mick Jagger, including an impromptu duet of "Yer Blues", filmed by an Austrian TV crew December 11th, 1968. The crew was on the set of The Rolling Stones' *Rock And Roll Circus* to shoot footage of John and Yoko for a documentary which would accompany the premiere of their film *Rape*. This clip was aired on LLT 89-27.

BARC-157

| A1 - YER BLUES [ROCK AND ROLL CIRCUS] | 68119-D |
|---|---------|
| A2 - YER BLUES [ROCK AND ROLL CIRCUS] | 68119-E |
| A3 - YER BLUES [ROCK AND ROLL CIRCUS] | 68119-F |
| A4 - DIZZY MISS LIZZIE [ROCK AND ROLL CIRCUS] | 68119-G |

This probably contains the three takes of "Yer Blues" filmed for *Rock And Roll Circus*, followed by the improvisation known as "Whole Lotta Yoko" (aka "Her Blues"), which is based around the "Dizzy Miss Lizzy" riff. A1 was broadcast in LLT 90-13, A2 in 89-27,