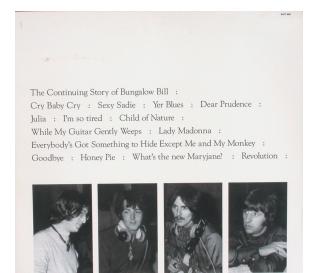
## OFF WHITE Hawk Records WHT 868 white vinyl LP (deluxe cover), Jul. 1988





WHT-868 A L-31046	<ul> <li>The Continuing Story Of Bungalow Bill (2:37)</li> <li>Cry Baby Cry (2:20)</li> <li>Sexy Sadie (2:16) Kinfauns demos, late May 1968</li> <li>dialogue / Yer Blues (0:27) Rock And Roll Circus, 11 December 1968</li> <li>Yer Blues (3:20)</li> <li>Dear Prudence (4:32)</li> <li>Julia (3:24)</li> <li>I'm So Tired (3:00) Kinfauns demos, late May 1968</li> </ul>	EX EX EX EX EX EX EX EX	68033-M 68033-K 68033-J 68119-A 68033-O 68033-I 68033-A 68033-N	
WHT-868 B L-31046-X	<ul> <li>Child Of Nature (2:31) Kinfauns demo, late May 1968</li> <li>While My Guitar Gently Weeps (3:17)</li> </ul>	EX EX	68033-L 68067-A	
	edit of take 1, 25 July 1968 § Lady Madonna (2:01) take 4, 6 February 1968	VG	68011-B	
	<ul> <li>Everybody's Got Something To Hide Except Me And My Monkey (2:49)</li> </ul>	EX	68033-P	
	Kinfauns demo, late May 1968 • Goodbye (2:20) demo, early February, 1969	EX	69024-A	
	• Honey Pie (1:59) RS1, 4 October 1968	G	68097-B	
	<ul><li>What's The New Mary Jane (2:15)</li><li>Revolution (3:43)</li></ul>	EX EX	68033-Q 68033-R	

Kinfauns demos, late May 1968

Although six of the Kinfauns demos here had been aired on *The Lost Lennon Tapes* (and booted on the BAG series), the other five here were new, and all of them were taken from a copy of John's demo tape, not the radio series. Unfortunately, TMOQ (or their source) tacked on sound effects to most of these: a crying baby for "Cry Baby Cry", birds for "Child Of Nature", and so on. The rest of the material is copied from earlier bootlegs.