

# DOLLS HOUSE

## Maidenhand Records MHR JET909-1

### double LP (deluxe cover), 1985



JET I A

- Give Peace A Chance (1:08) VG 69167  
Ronnie Hawkins's farm, Mississauga, 18 December 1969
- Revolution (0:01) VG 68087-I  
off-line fragment, 4 September 1968
- Instant Karma! (We All Shine On) (1:58) VG 70018-A  
*Top Of The Pops*, take 3, 11 February 1970
- All Together On The Wireless Machine (0:57) F 67092  
*Where It's At*, mid-November 1967
- Step Inside Love (2:16) F 67089  
home demo, mid-November 1967
- Dark Horse (4:21) EX 8A-445  
*Rock Around The World*, October 1974
- Message to Japanese fans (8:48) VG 69167  
Ronnie Hawkins's farm, Mississauga, 18 December 1969
- Cold Turkey (2:53) F 8A-081  
"One To One" Benefit, afternoon show, 30 August 1972



JET I B

- Soundstage Of Mind (4:07) G 8A-448  
Seattle Center Coliseum, 4 November 1974
- Old Siam Sir (4:18) G 8A-242  
rough mix, 29 June - 27 July 1978
- Junior's Farm (4:18) G 8A-212  
Apollo Stadium, Adelaide, 5 November 1975
- 1882 (5:59) G 8A-173  
Evenementenhal, Groningen, 19 August 1972
- § Rock & Roller (3:12) EX n/a  
Billy Lawrie, co-written by Ringo, May 1973
- § One Hand Clapping (1:19) VG 8A-196  
*One Hand Clapping*, August 1974
- Homecoming Queen (0:27) F n/a  
Kenny O'Dell, no Beatle involvement



JET II A

- I Saw Her Standing There; I Want To Hold Your Hand; All My Loving; She Loves You; Till There Was You; Roll Over Beethoven; Can't Buy Me Love; This Boy; Twist And Shout; Long Tall Sally (24:15)

Centennial Hall, Adelaide, 12 June 1964

VG 64145-A-T



JET II B

- § "Brung To Ewe By" (9:41)

Ram promo spots, mid-1971

VG 8A-161

- § Goodbye (2:13)

Mary Hopkin, remake, no Beatle involvement

EX n/a

- § Come And Get It (2:12)

Badfinger, remake, no Beatle involvement

EX n/a

- Junior's Farm (5:23)

G 8A-212

- Little Woman Love / C Moon (4:36)

G 8A-212

Apollo Stadium, Adelaide, 4 November 1975

This "mixed bag" compilation LP was issued by an Australian bootlegger simultaneously with *Mailman Blues* (see following page) and *Great To Have You With Us* (see Volume Two). Of the three releases, this is by far the most interesting.

Side one includes a super-obscure message (split into two parts) from John and Yoko to Japanese fans, including a rendition of "Give Peace A Chance" and John busking a number of instrumental pieces on acoustic guitar: "Dear Prudence", "Sun King", and the work-in-progress "Make Love Not War".

This is also the bootleg debut for the rarer second-week performance of "Instant Karma" from *Top Of The Pops*, unfortunately cut short at both ends here. "All Together On The Wireless Machine" and "Step Inside Love" are probably copied from *Abbey Road Revisited*. "Homecoming Queen" comes from 20 X 4.

Many of the solo tracks are lifted from earlier, but very hard to find bootlegs. "Soundtage Of Mind" is from the Tobe Milo LP *George Harrison 1974*; "Old Siam Sir" is from the EP *Scrambled Egg*; "1882" is from the LP *Oriental Nightfish*; "One Hand Clapping" is from the EP *Nashville Diary*. The "Brung To Ewe By" spots had also been pirated on a Tobe Milo EP.

New solo items here include the Wings performances from Adelaide, George's lovely acoustic reading of "Dark Horse", and "Cold Turkey" from the afternoon One-To-One audience tape.

The LP's real selling point is side three, the bootleg debut of The Beatles' 1964 Adelaide concert, from a broadcast on 5DN Radio. Which brings us to the main drawback of *Dolls House*: whoever pressed this LP managed to truncate the last few minutes of material from each of the first three sides. In the case of "Homecoming Queen", this is no great loss, but it means that "Cold Turkey" fades early, and that most of "Long Tall Sally" and all of "God Save The Queen" (which is listed on the cover) from the Adelaide concert are missing in action.

The cover photos were taken August 22nd, 1969 at Tittenhurst Park.